

# Lady Madonna

John Lennon & Paul McCartney (Arr. Samantha O'Brien, 2019)

Bass

Pno.

**A**

5

S.

Bass

D G D G D G B $\flat$  C D

La - dy\_\_ Ma - don - na, chil - dren at your feet, won - der how you man - age to make\_\_ ends meet.

9

S.

Bass

D G D G D G B $\flat$  C D

Who finds the mon - ey, when you pay the rent, did you think that mon - ey was heav - en sent?\_

**B**

13

S.

Bass

Gm C $^7$  F Dm

Fri - day night ar - rives with - out\_ a suit - case; Sun - day morn - ing creep - ing like a nun..

17

S.

Bass

Gm C $^7$  F Em $^7$  G/A A $^7$

Mon - day's child has learned to tie\_\_ his boot - lace.\_\_\_ See how they run.

**C**

21

S.

Bass

D G D G D G B $\flat$  C D

La - dy\_\_ Ma - don - na, ba - by at your breast; won - der how you man - age to feed\_\_ the rest.\_\_\_\_\_

25

Bass

D G D G D G B $\flat$  C D

29 **D** Gm C<sup>7</sup> F Dm

S. Ba ba ba ba, ba ba ba ba. Ba ba ba ba, ba ba ba ba ba.

Bass

33 Gm C<sup>7</sup> F Em G/A A<sup>7</sup>

S. Ba ba ba ba, ba ba ba ba. See how they run.

Bass

37 **E** D G D G D G B<sup>b</sup> C D

S. La - d Ma-don - na, ly - ing on the bed, lis - ten to the mu - sic play - ing in your head.

Bass

41 D G D G D G B<sup>b</sup> C D

Bass

45 **F** Gm C<sup>7</sup> F Dm

S. Tues-day af - ter noon is nev - er - end - ing; Wednes-day morn - ing pa - pers did - n't come.

Bass

49 Gm C<sup>7</sup> F Em<sup>7</sup> G/A A<sup>7</sup>

S. Thurs-day night your stock - ings need - ed mend - ing. See how they run.

Bass

53 **G** D G D G D G B<sup>b</sup> C

S. La - dy Ma-don - na, chil - dren at your feet; won - der how you man - age to make ends meet.

Bass

57 D Em<sup>7</sup> Fm<sup>6</sup> Em<sup>7</sup> D D Em<sup>7</sup> B<sup>b</sup> C D

Bass